

Maria Schechter, CV

Education

Schiller International University, Heidelberg, Germany Master in International Business	2007-2009
New York University, New York Master in Visual Art Administration	2006-2007
Goethe Institute New York City, Mannheim, Germany, Sprachschule	2002-2003
Cornish College of the Arts at Seattle University, Seattle Bachelor of Fine Art, BFA	1994-1998

Select Exhibitions

Indiana University Art Gallery, Rooted In Nature, June-July, Kokomo, IN, group	2026
Minnetrista Museum of Art and Gardens, Open Space: Art About The Land, November - January, Muncie, IN, group	2025
Indiana Museum of Art, Newfields, Latino Artists Network, November - December, Indianapolis, IN, group	
Indianapolis Art Council, Gallery 924, DeHaan Artist of Distinction, October - November, Indianapolis, IN, group	
Fishers Arts Council, Celebración de la herencia hispana, July - October, Fishers, IN, group	
Anderson Museum of Art, Open Space: Art About The Land, November - January, Anderson, IN, group	2024
The Waldron Arts Center, Blooming Earth, August - September, Bloomington, IN, solo	
Hamilton Public Library, 24 Blooms & 24 Recipes, August - October, Fishers, IN, solo	
Minnetrista Museum & Gardens, The 34th Annual Juried Art Show, March-May, Muncie, IN, group	
Hamilton Public Library East - Ignite, The 700's, February - April, Fishers, IN, group	
Arrowmont School of Arts and Crafts, Gatekeepers Returns to Earth, ongoing, Gatlinburg, TN, solo	
Minnetrista Museum & Gardens, Open Space: Art About the Land, November - January, Muncie, IN, group	
Arrowmont School of Arts and Crafts, Degrees of Commitment: Climate, Ecosystems, and Society, September - November, Gatlinburg, TN, group	2023
University of Applied Sciences, Captcha Design Festival, September, Mannheim, Germany, group	
City of Bloomington, Black e Brown Arts Festival, July, Bloomington, IN, group	
Palo Alto City Library, Enchanted Garden, June - July, Palo Alto, CA, solo	
Bloomington City Hall, Eco-Heroes Contest, May, Bloomington, IN, group	
Michigan State University-Lansing, LookOut! Gallery, Creativity in the Time of COVID-19: Art as a Tool for Combating Inequity and Injustice (permanent collection: https://d.lib.msu.edu/ctc/104), MSU Libraries/Digital Repository	
Creativity in The Time of Covid-19, March - April, group	
Las Laguna Art Gallery, Climate Changing, February - March, Laguna Beach, CA, group	
Las Laguna Art Gallery, Botanical Illustration, January - March, Laguna Beach, CA, group	
Studio Alchemy Gallery, Roots, January, Indianapolis, IN, group	
Radical Mycology Convergence, MushLove, October, Portland, OR, group	2022
Garfield Park Arts Center, Red, June, Indianapolis, IN group	
EcoAware Gallery, Dispose to Reuse, February, India, group	
Sacramento County Board of Chambers, Women of Courage, January - July, Sacramento, CA, solo	2021
Las Laguna Art Gallery, Botanical Art and Illustration, December, Laguna Beach, CA, group	
Blue Line Arts, Members Medley, September, Roseville, CA, group	
Humanifest Indy, Health and Wellness Fair, August, Indianapolis, IN, group	

Women Soaring Project: Women Suffragists, Online Exhibition, September, New York, NY, Group	2020
Triton Museum, Covid-19: Life in a Pandemic, Online Pocket Exhibition, June, Santa Clara, CA, group	
Triton Museum, We Can't Breathe, Online Pocket Exhibition, May, Santa Clara, CA, group	
Abrams Claghorn Gallery, The Ground Upon Which We Stand, April-May, Albany, CA, group	
Palo Alto Art Center, Happy Place: a Members Exhibit: Womens Caucas for Art, Palo Alto, CA, group	

Select Grants, Awards, Juror

Robert Rauschenberg Medical Emergency Cycle 35, administered by the New York Foundation for the Arts (NYFA)	2026
CERF+, Get Ready Grant	2025
DeHaan Artist of Distinction Award, Indianapolis Arts Council, IN, Award	
National Society of Arts and Letters, Visual Arts Competition, Juror	
Hamilton Public Library East, Ignite Studio, The 700's, First Place, Fishers, IN, Award	2024
Hamilton Public Library East, Solo Exhibition, Award	
Artist Achievement Award, UCLA, Los Angeles, CA, Award	2023
Eco-Heroes, 2nd place, City of Bloomington, Office of the Mayor	
Environmental Commission, Bloomington, IN, Award	
Adolph and Esther Gottlieb Emergency Grant, New York, NY, Grant	2022
16lb. donation of mycelium by Ecovative, New York, Donation	2021
Arts and Accessibility Grant, UCLA, Los Angeles, CA, Grant	
Center for Cultural Innovation, Los Angeles, CA, Grant	
Fantastic Fungi Global Summit, Scholarship, Los Angeles, CA, Scholarship	
MacArthur Award, Nominee	2002
Goethe Institute Mannheim, Germany, Grant	2002 - 2003

Select Artist Residencies

Ayatana's Biophilium: Science School for Artists	
1. Mycology: Mushroom School for Artists: September	2023
2. Earth Pigments/WildCraft: August	
3. Ecology/Symbiosis: July	

Teaching

2022-2026

Yale University: Teacher Leadership Program

The Teacher Leadership Program is led by Jessica Sack, the Jan and Frederick Mayer Curator of Public Education; Wurtele Gallery teachers; and Education Department staff. In this program, arts educators explore innovative ways to connect their curricula and interest in art with the Yale University Art Gallery's collection. The sessions also address online and in-person teaching methodologies.

Bloomingfoods, Eco-Printing a sustainable art workshop serving the Bloomington community. The workshop was hosted by Bloomingfoods for the EarthFest 2026 program. 2026

Bloomington Community Orchard, Eco-Printing a documentation of the Orchard, October, sponsored by Target and the Bloomington Community Orchard. Details here: <https://www.soil2surface.com/bco-workshop> 2025

Bloomington Forestry School: Soul Craft, Forage, Fossils and Fun, Youth class, April, Bloomington, IN, Sponsored by Minnetrista Museum. Details here: <https://www.soil2surface.com/bloomington-forestry-school>

Monroe County Public Library Southwest Branch, Processing Avocado Seeds into a pink dye, Adult class, March, Bloomington, IN, sponsored by Fresh Thyme Market. Details here: <https://www.soil2surface.com/monroe-librarysw>

- Hamilton Public Library East**, August, Adult Botanical Painting, Fishers, IN 2024
 Details here: <https://www.soil2surface.com/hamilton-library-adult-workshop>
- Hamilton Public Library East**, August, Youth Botanical Painting, Fishers, IN
- The FAR Center on Contemporary Art**, July, Birds in Space. This was a one hour, youth workshop: Inspired by Romanian sculptor Brancusi. Bloomington, IN 2023
- The FAR Center on Contemporary Art**, April, Mycelium as a Medium, The Importance of Trees, and Botanical Palettes. Workshop. This was a 3 hour, adult workshop sponsored by The FAR, North Spore, and Rainbow Bakery, Bloomington, IN. Details here: <https://www.soil2surface.com/far-adult-workshop>
- Studio Alchemy Gallery**, January, Mycelium as a Medium, The Importance of Trees and Botanical Palettes. A 3 hour adult workshop, Indianapolis, IN. Details here: <https://www.soil2surface.com/alchemy-gallery-workshop> 2022
- Crocker Art Museum**, August, Teacher Training, (E.S.L) Emotional, Social, Learning, online program, Sacramento, CA 2021
- Online instruction:** Teaching; Drawing, Painting and Art History 2020
- Palo Alto Arts Center**, Arts Instructor, City of Palo Alto, CA
 (post-poned due to covid-19)

Select Publications

- Rivera Amin, Lakshmi, "A View From the Easel," Hyperallergic Magazine, <https://hyperallergic.com/a-view-from-the-easel-321>. January, 2026
- Newfields (Indianapolis Museum of Art). "Arte Club." Waller Gallery, IMS at Newfields. December, 2025. <https://discovernewfields.org/events-exhibitions/arte-club>
- Spagnoli Gabardi, Chiara, "Eco Friendly Artists Who Will Blow Your Mind." Eco Home Magazine, July, 2025.
- WFIU-NPR, Maria Schechter, Interview: Pop of Culture (Producer). (n.d.). S02 E29: We Can't Stop the Beat [Audio podcast episode]. In Pop of Culture. Indiana Public Radio. Retrieved August 22, 2025, <https://indianapublicradio.org/popofculture>.
- Honored Listee, Marquis Who's Who of American Women, 2025.
- Mack, Justin, "DeHaan Artists of Distinction. Axios Indianapolis, February 2025, <https://www.axios.com/local/indianapolis/2025/02/06/dehaan-artists-of-distinction>.
- Schechter, Chris. "Foraging as a way of life." INTERALIA MAGAZINE, April 2024, <https://www.interaliamag.org/articles/maria-medina-schechter-foraging-as-a-way-of-life>.
- Adams, Megan. "Arrowmont Welcomes Bio Artist Maria Schechter's Mycelium Sculpture The Gatekeepers to Campus." Arrowmont School of Arts and Crafts, January 24, 2024, <https://www.arrowmont.org/arrowmont-welcomes-bio-artist-maria-schechters-mycelium-sculpture-the-gatekeepers-to-campus>.
- Danridge, Janet E., Snyder, Dannie, "Episode 9: Maria Schechter, Bio Artist." Re-reflect - Calibrate, November, 2023, <https://reflectcalibrate.buzzsprout.com/1600303/13988726>.
- Hirschten, Addie. "The Studio Alchemy Podcast: Episode 99, Bio Art with Maria Medina-Schechter." May 21, 2023, <https://tunein.com/podcasts/Arts--Culture-Podcasts/The-Alchemy-of-Art-p1369555/?topicId=286708344>.
- Emily's Blog. "Maria Medina-Schechter." February 10, 2023, <https://myriverside.sd43.bc.ca/emilym2019/2023/02/10/inquiry-long-term-project>.
- Schechter, Maria, "Enchanted." NATUREVOLVE Magazine, June 23, 2023, https://issuu.com/naturevolve/docs/210623_naturevolve.
- Spagnoli Gabardi, Chiara, "ECO FRIENDLY ARTISTS WHO WILL BLOW YOUR MIND." ELUXE Magazine, February 24, 2022, <https://eluxemagazine.com/culture/articles/eco-friendly-artists>.
- Schechter, Maria, "Organic Art." The Ecological Citizen, July, 2022, chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/<https://www.ecologicalcitizen.net/pdfs/epub-063.pdf>.