

Maria Schechter, CV

Education

Schiller International University, Heidelberg, Germany Master in International Business	2007-2009
New York University, New York Master in Visual Art Administration (transferred to Schiller in 2007)	2006-2007
Goethe Institute New York City, Mannheim, Germany, Sprachschule	2002-2003
Cornish College of the Arts at Seattle University, Seattle Bachelor of Fine Arts, Design and Illustration	1994-1998

Select Exhibitions

Minnetriska Museum of Art and Gardens, Open Space: Art About The Land, November - January, Muncie, IN, group Indiana Museum of Art, Newfields, Latino Artists Network, November - December, Indianapolis, IN, group Indianapolis Art Council, Gallery 924, DeHaan Artist of Distinction, October - November, Indianapolis, IN, group Fishers Arts Council, Celebración de la herencia hispana, July - October, Fishers, IN, group	2025
Anderson Museum of Art, Open Space: Art About The Land, November - January, Anderson, IN, group The Waldron Arts Center, Blooming Earth, Bloomington, IN, solo Hamilton Public Library, 24 Blooms & 24 Recipes, Fishers, IN, solo Minnetriska Museum & Gardens, The 34th Annual Juried Art Show, March-May, Muncie, IN, group Hamilton Public Library East - Ignite, The 700's, February-April, Fishers, IN, group Arrowmont School of Arts and Crafts, Gatekeepers Returns to Earth, Gatlinburg, TN, solo Minnetriska Museum & Gardens, Open Space: Art About the Land, November-January, Muncie, IN, group	2024
Arrowmont School of Arts and Crafts, Degrees of Commitment: Climate, Ecosystems, and Society, September - November, Gatlinburg, TN, group University of Applied Sciences, Captcha Design Festival, September, Mannheim, Germany, group City of Bloomington, Black e Brown Arts Festival, July, Bloomington, IN, group Palo Alto City Library, Enchanted Garden, June - July, Palo Alto, CA, solo Bloomington City Hall, Eco-Heroes Contest, May, Bloomington, IN, group Michigan State University-Lansing, LookOut! Gallery, Creativity in the Time of COVID-19: Art as a Tool for Combating Inequity and Injustice (permanent collection: https://d.lib.msu.edu/ctc/104), MSU Libraries/Digital Repository Creativity in The Time of Covid-19, March-April, group Las Laguna Art Gallery, Climate Changing, February - March, Laguna Beach, CA, group Las Laguna Art Gallery, Botanical Illustration, January - March, Laguna Beach, CA, group Studio Alchemy Gallery, Roots, January, Indianapolis, IN, group	2023
Radical Mycology Convergence, MushLove, October, Portland, OR, group EcoAware Gallery, Dispose to Reuse, February, India, group Sacramento County Board of Chambers, Women of Courage, January-July, Sacramento, CA, solo	2022
Las Laguna Art Gallery, Botanical Art and Illustration, December, Laguna Beach, CA, group Blue Line Arts, Members Medley, September, Roseville, CA, group Humanifest Indy, Health and Wellness Fair, August, Indianapolis, IN, group	2021

Women Soaring Project: Women Suffragists, Online Exhibition, September, New York, NY, Group 2020
 Triton Museum, Covid-19: Life in a Pandemic, Online Pocket Exhibition, June, Santa Clara, CA, group
 Triton Museum, We Can't Breathe, Online Pocket Exhibition, May, Santa Clara, CA, group
 Abrams Claghorn Gallery, The Ground Upon Which We Stand, April-May, Albany, CA, group
 Palo Alto Art Center, Happy Place: a Members Exhibit: Womens Caucas for Art, Palo Alto, CA, group

Select Grants, Awards, Juror

CERF+, Get Ready Grant 2025
 DeHaan Artist of Distinction Award, Indianapolis Arts Council, IN, Award
 National Society of Arts and Letters, Visual Arts Competition, Juror
 Hamilton Public Library East, Ignite Studio, The 700's, First Place, Fishers, IN, Award 2024
 Hamilton Public Library East, Solo Exhibition, Award
 Artist Achievement Award, UCLA, Los Angeles, CA, Award 2023
 Eco-Heroes, 2nd place, City of Bloomington, Office of the Mayor
 Environmental Commission, Bloomington, IN, Award
 Adolph and Esther Gottlieb Emergency Grant, New York, NY, Grant 2022
 16lb. donation of mycelium by Ecovative, New York, Donation 2021
 Arts and Accessibility Grant, UCLA, Los Angeles, CA, Grant
 Center for Cultural Innovation, Los Angeles, CA, Grant
 Fantastic Fungi Global Summit, Scholarship, Los Angeles, CA, Scholarship
 MacArthur Award, Nominee 2002
 Goethe Institute Mannheim, Germany, Grant 2002 - 2003

Select Artist Residencies

Ignite Studio, Maker-In-Residence, Hamilton County Public Library, East, May 4 - Mid-August 2026
 Ayatana's Biophilium: Science School for Artists 2023
 1. Mycology: Mushroom School for Artists: September
 2. Earth Pigments/WildCraft: August
 3. Ecology/Symbiosis: July

Teaching

2022-Present

Yale University: Teacher Leadership Program

The Teacher Leadership Program is led by Jessica Sack, the Jan and Frederick Mayer Curator of Public Education; Wurtele Gallery teachers; and Education Department staff. In this program, arts educators explore innovative ways to connect their curricula and interest in art with the Yale University Art Gallery's collection. The sessions also address online and in-person teaching methodologies

Hamilton Public Library, Maker-in-Residence (Ignite Studio), This residency introduces the city of Fishers 2026 to a sustainable practice. From May-August I have designed a education program of workshops to learn about artists, sustainability, and materiality.

Bloomington Community Orchard, Eco-Printing a documentation of the Orchard, October, sponsored by 2025 Target and the Bloomington Community Orchard.

Bloomington Forestry School: Soul Craft, Forage, Fossils and Fun, Youth Workshop, April, Bloomington, IN, Sponsored by Minnetrista Museum

Monroe County Public Library Southwest Branch, Processing Avocado Seeds into a pink dye, Adult Workshop, March, Bloomington, IN, sponsored by Fresh Thyme Market

Hamilton Public Library East , August, Adult Botanical Workshop, Fishers, IN	2024
Hamilton Public Library East , August, Youth Botanical Workshop, Fishers, IN	
The FAR Center on Contemporary Art , July, Birds in Space. This was a one hour, youth workshop: Inspired by Romanian sculptor Brancusi. Bloomington, IN	2023
The FAR Center on Contemporary Art , April, Mycelium as a Medium, The Importance of Trees, and Botanical Palettes. Workshop. This was a 3 hour, adult workshop sponsored by The FAR, North Spore, and Rainbow Bakery, Bloomington, IN	
Studio Alchemy Gallery , January, Mycelium as a Medium, The Importance of Trees and Botanical Palettes. A 3 hour adult workshop, Indianapolis, IN	2022
Crocker Art Museum , August, Teacher Training, (E.S.L) Emotional, Social, Learning, online program, Sacramento, CA	2021
Online instruction: Teaching; Drawing, Painting and Art History	
Palo Alto Arts Center , Arts Instructor, City of Palo Alto, CA	2020

Select Publications

- "Women United Art Movement," Artist Directory:"
<https://www.womenunitedartmovement.com/artistdirectory/maria-schechter>. February 2026.
- Rivera Amin,Lakshmi, "A View From the Easel," Hyperallergic Magazine,
<https://hyperallergic.com/a-view-from-the-easel-321>. January, 2025
- Newfields (Indianapolis Museum of Art). "Arte Club." Waller Gallery, IMS at Newfields. December, 2025.
<https://discovernewfields.org/events-exhibitions/arte-club>
- Spagnoli Gabardi, Chiara, "Eco Friendly Artists Who Will Blow Your Mind." Eco Home Magazine, July, 2025.
- WFIU-NPR, Maria Schechter, Interview: Pop of Culture (Producer). (n.d.). S02 E29: We Can't Stop the Beat [Audio podcast episode]. In Pop of Culture. Indiana Public Radio. Retrieved August 22, 2025,
<https://indianapublicradio.org/popofculture>.
- Honored Listee, Marquis Who's Who of American Women, 2025.
- Mack, Justin, "DeHaan Artists of Distinction. Axios Indianapolis, February 2025,
<https://www.axios.com/local/indianapolis/2025/02/06/dehaan-artists-of-distinction>.
- Schechter, Chris."Foraging as a way of life." INTERALIA MAGAZINE, April 2024,
<https://www.interaliomag.org/articles/maria-medina-schechter-foraging-as-a-way-of-life>.
- Adams, Megan. "Arrowmont Welcomes Bio Artist Maria Schechter's Mycelium Sculpture The Gatekeepers to Campus." Arrowmont School of Arts and Crafts, January 24, 2024, <https://www.arrowmont.org/arrowmont-welcomes-bio-artist-maria-schechters-mycelium-sculpture-the-gatekeepers-to-campus>.
- Danridge, Janet E., Snyder, Dannie, "Episode 9: Maria Schechter, Bio Artist." Re-flect - Calibrate, November, 2023,
<https://reflectcalibrate.buzzsprout.com/1600303/13988726>.
- Hirschten, Addie. "The Studio Alchemy Podcast: Episode 99, Bio Art with Maria Medina-Schechter." May 21, 2023,
<https://tunein.com/podcasts/Arts--Culture-Podcasts/The-Alchemy-of-Art-p1369555/?topicId=286708344>.
- Emily's Blog. "Maria Medina-Schechter." February 10, 2023,
<https://myriverside.sd43.bc.ca/emilym2019/2023/02/10/inquiry-long-term-project>.
- Schechter, Maria, "Enchanted." NATUREVOLVE Magazine, June 23, 2023,
https://issuu.com/naturevolve/docs/210623_naturevolve.
- Spagnoli Gabardi, Chiara, "ECO FRIENDLY ARTISTS WHO WILL BLOW YOUR MIND." ELUXE Magazine, February 24, 2022, <https://eluxemagazine.com/culture/articles/eco-friendly-artists>.
- Schechter, Maria, "Organic Art." The Ecological Citizen, July, 2022, chrome-extension://efaidnbnmnnibpcajpcglclefindmkaj/<https://www.ecologicalcitizen.net/pdfs/epub-063.pdf>.